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EDUCATION

Bachelor of Fine Arts: Animation

Savannah College of Art and Design (SCAD) Savannah, Georgia Sep 2019 - June 2024

Relevant Courses

Performance Essentials, Core Principles of Technical Animation, Expressive Character Acting, Performance Through Dialogue Believability and Nuance, Survey of Virtual Production

SOFTWARE

Autodesk Maya, Unreal Engine, Blender, Substance 3D Painter, Toon Boom Harmony, Photoshop, Illustrator, Clip Studio Pro, Procreate, After Effects, Premiere Pro, Microsoft Office

LANGUAGES

Mandarin (native) English (intermediate)

PROJECT EXPERIENCE

3D generalist animator - Gone - a Painterly capstone film finding closure after the loss of a loved one | Sep 2023 - June 2024

- Responsible for Painterly style texturing, lighting, rendering, and modeling props in Blender and Maya
- 3D play blasting for layout and reference
- Responsible for 2D rough animation in Toon boon Harmony
- Shaping and remarking on character bible sheet by using Clip Studio Paint

3D layout and animator - Arrival - collaborative short using Unreal Engine 5 refer to film Arrival (2016) | Jan 2024 - Mar 2024

- Responsible for half of the Storyboard layouts
- Responsible for creating environments and animation

3D animator/Storyboard artist - *Midnight Bowlers* **- a Horror 80's 3D short produced in a junior group | April 2023 - June 2023 project**

- Responsible for half of the Storyboards
- First rendering test narrow the style and 3D animating for the film by Maya
- 2D generalist artist Goodbye Horses a Nascar racer story 2D personal short
- Scripting, Character Designing, Storyboarding, background layout in Photoshop
- Animating and compositing in Toon boon Harmony and After Effects

ACCOMPLISHMENTS

SCAD Dean's List Honors SCAD Academic Honors Scholarships

Savannah College of Art and Design

| Sep 2019 - June 2024

| Sep 2021 - Dec 2021